

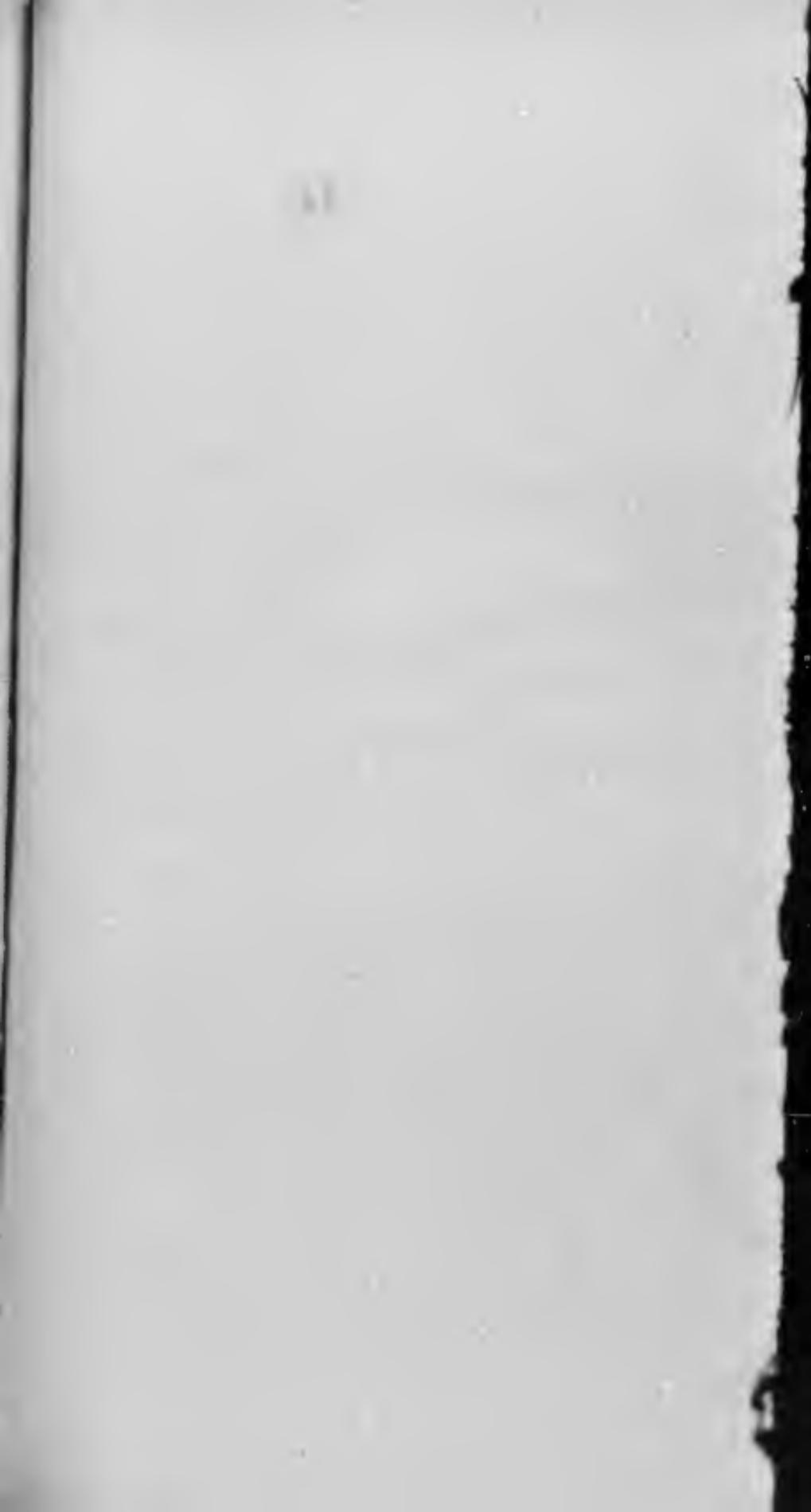
LA GRANGE
FEMALE
COLLEGE

LA GRANGE
GA.

1903.

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COLLEGE HOME.



Catalogue

OF THE

Fifty-Eighth Annual Session

OF

LaGrange Female College

LaGrange, Georgia

1902-1903

Established 1833

Chartered 1846

Judge Us by Our Work

LAGRANGE, GA
R. C. WARD, PRINTER. |
1903

CALENDAR

1903-1904

1903

- Sept. 16. Session begins. Registration of students.
- Sept. 17, 18. Classification of students.
- Nov. 26. Thanksgiving Day—half holiday.
- Dec. 8. First term ends.
- Dec. 9. Second term begins.
- Dec. 19-28. Christmas holidays.

1904

- Mar. 8. Second term ends.
- Mar. 9. Third term begins.
- Apr. 26. Decoration Day -half holiday.
- May 28. Meeting of the Visiting committee from the North Georgia Conference.
- May 29. Commencement Sunday.
- May 30, 31. Commencement exercises.
Annual Meeting of the Board of Trustees.
- May 31. College year ends.

Board of Trustees

V. S. WITHAM, PRESIDENT		W. V. GRAY, SEC. AND TREAS	
J. E. BROOME	LaGrange	A. W. LYNCH, A. M.	LaGrange
V. S. WITHAM	Atlanta	REV. J. B. ROBINS, D. D.	Augusta
HON. J. D. EDMUNDSON	LaGrange	I. M. SCOTT	West Point
J. L. ROBERTSON	Greenville	REV. J. H. EAKES	Augusta
REV. A. P. JONES	LaGrange	REV. M. J. COFER	Atlanta
W. V. GRAY	LaGrange	W. H. MORTON	Winterville
REV. J. F. MIXON, D. D.	Thomaston	HON. H. W. HILL	Gainesville
REV. W. F. QUILLIAN, M. D.	Gainesville	REV. J. W. QUILLIAN, D. D.	Elberton
REV. J. W. HEIDT, D. D.	Atlanta	REV. A. W. QUILLIAN	Madison
REV. W. F. GLENN, D. D.	Atlanta	REV. L. G. JOHNSON	Atlanta
J. L. CLEAVELAND	LaGrange	REV. B. F. FRASER	Rome
V. TRUITT	LaGrange	FRANK HARWELL, A. M.	LaGrange
A. DUNSON	LaGrange	A. H. THOMPSON	LaGrange
REV. R. J. BIGHAM, D. D.	Nashville	JOHN S. TRAVIS	Carrollton
REV. G. W. DUVALL	Oxford	S. W. MURRAY	Newnan
REV. W. P. LOVEJOY, D. D.	Athens	REV. R. F. EAKES	LaGrange
G. COX	LaGrange	REV. B. F. ALLEN	LaGrange
HON. T. A. ATKINSON	LaGrange	REV. FLETCHER WALTON	Cedartown
J. F. WISDOM	LaGrange	REV. S. R. BELK	Augusta
HON. J. E. DUNSON	LaGrange	REV. T. J. WARLICK	Augusta
HON. J. M. BARNARD	LaGrange	J. T. NEAL	Thomson
REV. C. S. WRIGHT	Atlanta	J. A. MOSS	Tignall
REV. W. R. FOOTE	Rome	REV. C. W. BYRD, D. D.	Atlanta
H. C. CARY	LaGrange		

Visiting Committee From the North Georgia Conference, 1903.

HON. R. C. CHECKLER	Atlanta	REV. SIMEON SHAW	West Point
HON. W. A. POST		Grantville	

Faculty

1902-1903

RUFUS W. SMITH, A. M., PRESIDENT,

Metaphysics.

A. B., '56, A. M., '73 (Emory). Has taught for forty-seven years at Emory College, Dalton Female College, and other places. In present position for eighteen years.

MRS. RUFUS W. SMITH, LADY PRINCIPAL,

Astronomy, Physiology.

Studied at Wesleyan Inst. (Cincinnati) for three years, private pupil of Prof. Crawford (Oxford) for two years. Has taught during forty-seven years. In present position for eighteen years.

REV HUBERT M. SMITH, A. B.,

History.

A. B., '84 (Emory). Studied at Vanderbilt Univ. Teaching experience of fifteen years.

CLIFFORD L. SMITH, DEAN,

Mathematics, French.

Studied at Emory, Vassarboro Normal Col. and Chicago Univ. Sixteen years experience as a teacher; chiefly in present position.

LEON P. SMITH, A. B., REGISTRAR,

Physics, Biology, German.

A. B., '92 (Emory). Studied at Chicago Univ. Eleven years in present position.

MISS LINDA LOUISE HARRISON, M. E. L., M. E. O. D.,

Elocution, Physical Culture.

M. E. L., '91 (Huntsville Fem. Col.), M. E. O. D., '92 (Baltimore Woman's College). Nine years experience, chiefly in present position.

MISS S. JENNIE STRADLEY, A. B.,

Latin, Greek.

A. B., '93 (Franklin Col.). Studied at Chicago Univ. Teaching experience of ten years.



A. M. SMITH.



L. P. SMITH.



C. L. SMITH.



R. W. SMITH.



H. M. SMITH.



MISS ELIZABETH GREEN, L. I.,

English Literature.

L. I., '91 (Peabody Normal) Studied at Wesleyan Female College. Teaching experience of five years.

MISS MARGARET E. SHEPARD, A. B.,

Principal of Academy.

A. B., '91 (Judson Inst.) Seven years experience as teacher

MISS O. LILLIAN VENABLE, A. B.,

Instructor in Academy.

A. B., '97 (L. F. C.) Teaching experience of six years.

Music Department

ALWYN M. SMITH, MUS. GRAD., DIRECTOR,

Theoretics, Voice Culture, Musical History.

Mus. Grad. Valparaiso Normal Col., '86. Studied in N. E. Conservatory, then in Europe under Chas Adams, then in Metropolitan Col. of Music, then for two years in Berlin Conservatory of Music (Germany). Experience of eighteen years as instructor

MRS ALWYN M. SMITH, MUS. GRAD.,

Voice, Piano, Sight Singing.

At N. E. Conservatory for three years, graduating in Voice under Mr. Daniels and in Piano under Rotoli, studied in Metropolitan Col. of Music, then for two years in the Leipsic Conservatory under Herren Rebllng and Knudson. Has been teaching at L. F. C. for eleven years.

CLIFFORD L. SMITH,

Violin.

Studied Violin at Valparaiso Normal College. Teaching experience of over ten years.

MISS ELEANOR C. DAVENPORT, A. B., MUS. GRAD.,

Piano, Theory, Guitar, Mandolin, Banjo, Sight Singing.

A. B., '96, Mus. Grad., '97 (L. F. C.) Teaching experience in present position of three years.

Faculty

MISS LEILA M. IRVIN, Mus. Grad.,

Piano, Theory, Sight Singing.

Mus. Grad., 1900 (L. F. C.). Has occupied present position three years.

MISS EDA E. BARTHOLOMEW, Mus. Grad.,

Piano, Theory, Pipe Organ.

Completed a four year post-graduate course at Leipzig Conservatory of Music in Piano and Theory under Paul Quasdorf and Carl Reinecke, and in Pipe Organ under Paul Homeyer. Teaching experience of several years. In present position two years.

Art Department

MRS. CLIFFORD L. SMITH, A. B.,

Instructor.

A. B., '98 (L. F. C.) Studied Art in LaGrange and in New York. Teaching experience of several years.

MRS. CLIFFORD L. SMITH,

Librarian.

MRS. HUBERT M. SMITH, A. B.,

Bookkeeper.

MISS ANGIE SMITH,

Housekeeper.

HENRY HARRIS,

Superintendent of Grounds and Buildings.







Requirements For Admission to College.

These requirements conform to the standard established by
Educational Commission of the M. E. Church, South.

For the A. B. Degree.

English: Three hours a week for two years.

1. Higher English Grammar.
2. Elements of Rhetoric and weekly written compositions.
3. English Literature, including the special study of Shakespeare's Macbeth, Milton's L'Allegro and Il Penseroso, and Lycidas, Burke's Speech on Conciliation with the American Colonies, Macaulay's Essays on Addison and Milton, the reading of Pope's Homer's Iliad, Books I., VI., XXII., XIV., Addison's Sir Roger de Coverlay, Goldsmith's Vicar of Wakefield, Scott's Ivanhoe, Cooper's Last of the Mohicans, Bryson's Princess, Coleridge's Ancient Mariner.

Latin: Four hours a week for two years.

1. Beginner's Book.
2. Three books of Cæsar and three orations of Cicero or equivalent.

Greek: Four hours a week for one year.

1. Beginner's Book, with elementary reading and composition.
2. Or one year of equivalent preparation in either French or German.

If the applicant for admission has not studied German or French, first year's course of study in either may be taken in College, though they may not be reckoned in the number of hours required for graduation.

History: Three hours a week for two years.

1. History of the United States and General History, or History of England.

Diplomas—Certificates

Mathematics: Four hours a week for two years.

1. Arithmetic.

2. High School Algebra through quadratics.

For the B. S. Degree.

English: Same as for A. B. course.

History: Same as for A. B. course.

Mathematics: Same as for A. B. course.

Latin: Same as for A. B. course or an equivalent amount of French and German. (One year of each or two years of either).

Science: Four hours a week for one year.

Physical Geography, Physics, Chemistry or Botany.

Certificates will be accepted from duly accredited schools in lieu of entrance examinations.

If, after six weeks' trial, pupils do not show the proficiency indicated by Certificates, teachers will examine and classify accordingly.

Diplomas, Certificates, Distinctions.

Diplomas.

Those who complete the A. B. course will receive the degree of Bachelor of Arts. Those who complete the B. S. course will receive the degree of Bachelor of Science. Those who complete the course in Instrumental music will receive a diploma in Piano, and those who complete the course in Vocal music will receive a diploma in Voice. Those who complete a course in Art will receive a diploma in Art. For any of these diplomas a fee of \$5.00 will be charged.

Certificates.

Upon satisfactory completion of certain courses in the various departments of college work, a certificate will be awarded. Upon completion of the full prescribed work of the Academic Depart-

sent, a certificate will be given. For any of these certificates a fee of \$2.00 will be charged.

Upon completion of certain prescribed courses of the music and art departments, certificates will be granted. For participation in these departments, For certificates in music and art a fee of \$3.00 will be charged.

Distinctions

Some of those who are to receive degrees will participate in the graduating exercises. The Faculty reserves the right to decide the number of appointees and their assignment.

Some of the students who are to receive certificates for the completion of the course of study in one or more departments will be selected to read original essays or other assigned work during Commencement. These are to be selected upon relative merit, provided that the one to receive the largest number of certificates shall take precedence of those receiving a less number.

Ten students in Special Elocution will be chosen on relative merit in elocution to recite during Commencement. To compete, pupils must have studied Special Elocution not less than three months before time of selection and must continue this special work until Commencement.

No medals are awarded and no "honors" are conferred.

Classes of Students

Academic.—A course of three years, of like grade with the City High Schools, is provided for the many students who are not accessible to good high schools. Applicants for admission to this department must be at least twelve years old and must have completed some elementary grammar, elementary arithmetic, a course in reading, an advanced geography, and an elementary United States history. No work below high school grade is carried on in this institution.

Regular.—Regular students are in the College and are pursuing a course leading to a degree. Applicants for admission

Academic Course of Study.

must be at least fifteen years old and must have covered the work of the Academy or its equivalent. See the Requirements for Admission to College as set forth by the Education Commission of the M. E. Church, South.

Irregular.—Irregular students are those students in College who are pursuing courses which do not lead to a degree. They must conform to the same requirements as Regular students so far as the courses which they are pursuing are concerned. In all cases they must be prepared for admission to College in English and Mathematics and must be at least fifteen years old.

Special.—Special students are those who are pursuing musical, art or elocution courses as a specialty. While we recommend that Special students take some advanced literary work we require the completion of the Academic Course of Study or its equivalent before receiving certificates or diplomas in music, art, or elocution.

The Academy

Course of Study.

First Year.

ENGLISH.—Reed's Word Lessons (Maynard, Merrill & Co.)
Harvey's English Grammar (American Book Co.); Weekly compositions.

LATIN.—Lindsay and Rollins' Easy Latin Lessons (Allyn and Bacon).

GEOGRAPHY.—Appleton's Higher (American Book Co.) reviewed
HISTORY.—Evans' History of Georgia (University Publishing Co.). Supplementary reading.

MATHEMATICS.—Milne's Higher Arithmetic (American Book Co.) to Percentage

Vertical penmanship, physical culture, sight singing and class drawing.

Second Year.

GLISH.—Reed's Word Lessons (Maynard, Merrill & Co.), Harvey's English Grammar (American Book Co.) reviewed, Lockwood's Elementary Composition (Penn & Co.), Study of Milton's Paradise Lost, Books I. and II., Shakespeare's Merchant of Venice. (Each from Macmillan Company), The reading of Cooper's Last of the Mohicans, Goldsmith's Vicar of Wakefield, Pope's Iliad, Books I., VI., XXII., XXIV. (Each from Macmillan Co.). Critical papers. Weekly compositions.

IX.—Collar's Gate to Cæsar (Ginn & Co.). Composition exercises.

STORY.—Field's History of the United States (American Book Co.) Supplementary reading.

MATHEMATICS.—Milne's Higher Arithmetic completed; Milne's Elementary Algebra. (American Book Co.).

ICAL PENNMANSHIP, physical culture, sight singing and class drawing.

Third Year.

USH.—Lockwood and Emerson's Composition and Rhetoric (Ginn & Co.); Word Analysis. Study of Shakespeare's Macbeth, Macaulay's Essay on Milton and Addison. (Each from Macmillan Co.). Reading of Stevenson's Treasure Island, Scott's Ivanhoe, Addison's Sir Roger de Coverley, Tennyson's Princess. (Macmillan Co.) Critical Papers. Weekly compositions.

IX.—Three additional books of Cæsar, four orations of Cicero. Composition exercises.

EK.—White's First Greek Book (Ginn & Co.) completed. *This course may be omitted, but the student will be required to take an extra year of work in French or German in College, for which no College credit will be given.*

STORY.—Montgomery's History of England (Ginn & Co.); Berens' Mythology (Maynard, Merrill & Co.).

Collegiate Courses of Study

MATHEMATICS.—Milne's High School Algebra (American Book Co.) through quadratics.

Physical culture and sight singing. A course in vertical penmanship and class drawing will be required of those who may not have taken this in the two preceding years' work.

Collegiate Departments

Courses of Study.

For A. B. Degree

For B. S. Degree

FRESHMAN YEAR.

English I.	English I.
Latin I.	German I.
Greek I. ¹ German I. ²	One of these
Plane Geometry	Physiology
General History	Botany
Bible I.	Plane Geometry
	General History
	Bible I.

SOPHOMORE YEAR.

English II. and III.	English II. and III.
Latin II.	German II. ¹
Greek II. ¹ German II. ²	One of these
French I.	French I. ¹
Solid Geometry	Ad. Phys. Geography
Trigonometry	Zoology
Physics	Solid Geometry
Bible II.	Trigonometry
	Physics
	Bible II.

JUNIOR YEAR.

English IV., and V. or VI.	English IV., and V. or VI
Latin III.	French I. (or II.)
Chemistry	Chemistry
Advanced Algebra	Advanced Algebra

Civics, Economics, Hist. Rome	Civics, Economics, Hist. Rome
Bible III.	Bible III.
Astronomy	Astronomy

SENIOR YEAR.

REQUIRED:

Bible IV.
Ethics, Psychology, Logic

REQUIRED:

Bible IV.
Ethics, Psychology, Logic
Geology

ELECTIVES:

20 Hours' work Required from
Greek History (60 hours)
German I. (120), if not taken
German II. (120), if not taken
French I. (120), if not taken
French II. (120)
English VII. (60)
English VIII. (60)
Botany (60)
Zoology (60)
Physiology (60)
English V. (60), if not taken
Geology (60)
Any Math. Course in B. S. Electives

ELECTIVES:

280 Hours' work Required from
Greek History (60 hours)
French II. (130), if not taken
English VII. (60)
English VIII. (60)
English V. (60), if not taken
Plane Analytical Geometry (60)
Descriptive Geometry (40)
Calculus (60)
Spherical Trigonometry (40)
Solid Analytical Geometry (40)
Bookkeeping (40)

The Total Number of Hours Required for Graduation in
each Course is 2,400, the Laboratory work counting One hour
or Two.

Course of Study

Department of English

MISS ELIZABETH GREEN, L. I.

ENGLISH I.—Carpenter's Elements of Rhetoric (Macmillan Co.); Lewis' Specimens of Forms of Discourse (Holt & Co.). Required critical reading: Burke's Speech on Conciliation, Irving's Alhambra, Dickens' Tale of Two Cities (Ginn & Co.), Shakespeare's Hamlet Arden Edition (D. C. Heath

& Co.). Critical papers. Weekly compositions. Scott's Lady of the Lake, Hawthorne's Great Stone Face.

ENGLISH II.—To January. American Literature. Special study of Irving, Hawthorne, Emerson, Longfellow and Lowell; study of Southern writers, Poe, Lamer, Joel Chandler Harris and James Lane Allen. Required critical reading: Hawthorne's *Marble Faun*, Cooper's *Deerslayer*, Poe's Prose Tales.

ENGLISH III.—To June. Halleck's History of English Literature (American Book Co.), Syle's From Milton to Tennyson (Sibley and Duckor). Required Critical Reading: Ruskin's *Sesame and Lillies*, Tennyson's *Idylls of the King* (Each from Macmillan Co.), Carlyle's *Essay on Burns* (Macmillan Co.). Critical Papers. Monthly Compositions. Eliot's *Silas Marner*.

ENGLISH IV.—To January. Representative plays from the Elizabethan dramatists. For close critical study: Shakespeare's *Julius Caesar*, *Macbeth* (Macmillan Co.), *Tempest*—Arden Edition (D. C. Heath & Co.). Comparison of Elizabethan and Ancient Classical Drama with readings from the Classic dramatists.

Required Reading: *King Lear*, *As You Like It*, *Richard III*. (Each from D. C. Heath & Co.). Critical Papers.

ENGLISH V.—For this course see the department of Elocution. The work is given regular English credit.

ENGLISH VI.—To June. Development of the Novel. Representative Works of the English Novelists. Cross Development of the English Novel (Macmillan Co.) Critical Papers. Six Formal Compositions.

ENGLISH VII.—To January. Morris's Chaucer's Prologue, Knight's Tale, and Nonne Preestes Tale (The Clarendon Press). Selections from Spencer's Fairie Queen. Two Formal Compositions.

ENGLISH VIII.—To June Emerson's Brief History of the English Language (Macmillan Co.), or Bright's Anglo-

COURSE OF STUDY

Saxon Reader (The Clarendon Press); Two Formal Compositions.

A certificate will be granted upon the completion of any six courses in English.

Applicants for advanced standing in the department of English must do the Required Critical Reading laid down, beginning in the second term, and continuing in College, or its equivalent.

DEPARTMENT OF ELOCUTION AND PHYSICAL CULTURE

MISS LINDA LOUISE HARRISON, M. E. L., M. E. O. D.

MISS ELOCUTION.—Fee \$10.00 per year. Southwick's Elocution (Werner & Co.). Selected readings from ancient dramas.

SPECIAL ELOCUTION.—Fee \$40.00 per year. Graded work in phonetic spelling, pronunciation, vocal physiology, articulation of the body expression, interpretation, pantomime.

Texts used:—Fulton and Trueblood's Practical Elocution (Werner & Co.); Sear's History of Oratory (Scott, Foresman & Co.); Arnaud and Delaumosne's Delsarte system of Oratory (Werner Co.); Linda Louise Harrison's Gesticulation Simplified; Genevieve Stebbins' Physical Culture (Warner Co.).

Certificate will be granted upon the completion of the course in specialization. Either of the above courses pursued for one year is effective for the place of English VI.

Boarders are required to take a course in Physical Culture, physically able.

DEPARTMENT OF LATIN

MISS S. JENNIE STRADLEY, A. B.

COURSE I.—Searing's Virgil's Aeneid (American Book Co.); The Daetylic Hexameter; Bennett's Cicero de Senectute; Bennett's Latin Grammar; Bennett's Latin Prose Composition (Allyn and Bacon.).

COURSE II.—Shorey and Kirkland's Horace's Odes, Epodes, Satires and Epistles (B. H. Sanborn & Co.); Lyric Metres

of Horace; Bennett's Latin Grammar; Bennett's Latin Prose Composition.

LATIN III.—Tyler's Tacitus' *Germania* (American Book Co.); Elmer's Terence's *Phormio* (Hinds and Noble); Slight Reading from Cicero's *Orations against Cataline*; a study of Roman Literature. A certificate will be granted upon the completion of this course.

Department of Greek

MISS S. JENNIE STRADLEY, A. B.

GREEK I.—Goodwin and White's Xenophon's *Anabasis*, Seymour's Homer's *Iliad*, Goodwin's Greek Grammar (Ginn and Co.), Collar and Daniel's Prose Composition (Ginn and Co.).

GREEK II.—D'Ooge's Demosthenes on the Crown (Scott, Foresman and Co.). Allen's Aeschylus' *Prometheus Bound* (Ginn and Co.). Another selected drama. A Study of Greek Drama.

A certificate will be granted upon the completion of this course

Department of French

CLIFFORD L. SMITH.

FRENCH I.—Fraser and Squair's Grammar (D. C. Heath and Co.). Van Daell's Introduction to French Authors (D. C. Heath and Co.), Conversational and Composition Exercises; Memorizing French Poetry; Texts selected from Erckmann-Chatrian, Merimee, Sand, Victor Hugo (prose), Verne (D. C. Heath and Co.).

FRENCH II.—Fraser and Sqair's Grammar; Francois' Composition (American Book Co.); Written Exercises on studied subjects; Recitations conducted partly in French; Texts selected from Zola, Hugo, Dumas, Halevy (D. C. Heath and Co.).

FRENCH III.—*La Literatnre De La Langue Francaise*; Written exercises on dictated matter; All work conducted in French; Study of French Versification; Texts for Criticism

selected from Lamartine, Hugo, Racine, Musset, Daudet, Corneille, Moliere (D. C. Heath & Co.). A certificate will be granted upon the completion of this course.

Department of German

LEON P. SMITH A. B.

GERMAN I.—Harris' German Grammar (D. C. Heath & Co.). Three Elementary German Texts.

GERMAN II.—Joines-Meissner's German Grammar, Part I. (D. C. Heath & Co.). Three intermediate German texts. Composition and conversational exercises.

GERMAN III.—*This course will not be taught unless there are a sufficient number of applicants.* Joines-Meissner's German Grammar; Study of the lives and literature of classical German writers. Composition and conversational exercises. A certificate will be issued upon the completion of this course.

Department of Biology and Astronomy

MRS. RUFUS W. SMITH AND LEON P. SMITH, A. B.
BIOLOGY.

COURSE I.—Smith's Physiology and Hygiene (American Book Co.). Text study with the use of charts; Lectures.

COURSE II.—Davenport's Zoology (Macmillan Co.). Text study, and laboratory, and field work, the latter taking up at least half of the time. Laboratory fee, \$1.00.

COURSE III.—Wood's Botany (American Book Co.). Nearly the whole time is employed in the analysis of flowers, seeds, etc., much time being spent in field excursions. Laboratory fee, \$1.00.

ASTRONOMY—Howe's Descriptive Astronomy (Silver, Burdett & Co.). Charts and lectures, with sidereal observations. A certificate will be granted upon the completion of the studies of this department.

of Horace; Bennett's Latin Grammar; Bennett's Latin Prose Composition.

LATIN III.—Tyler's Tacitus' *Gernmania* (American Book Co.), Elmer's Terence's *Phormio* (Hinds and Noble); Sight Reading from Cicero's *Orations against Cataline*; a study of Roman Literature. A certificate will be granted upon the completion of this course.

Department of Greek

MISS S. JENNIE STRADLEY, A. B.

GREEK I.—Goodwin and White's *Xenophon's Anabasis*, Seymour's Homer's *Iliad*, Goodwin's Greek Grammar (Ginn and Co.), Collar and Daniel's Prose Composition (Ginn and Co.).

GREEK II—D'Ooge's *Demosthenes on the Crown* (Scott, Foresman and Co.). Allen's *Aeschylus' Prometheus Bound* (Ginn and Co.). Another selected drama. A Study of Greek Drama.

A certificate will be granted upon the completion of this course.

Department of French

CLIFFORD L. SMITH.

FRENCH I.—Fraser and Squair's Grammar (D. C. Heath and Co.). Van Daell's Introduction to French Authors (D. C. Heath and Co.), Conversational and Composition Exercises; Memorizing French Poetry; Texts selected from Erckmann-Chatrian, Merimee, Sand, Victor Hugo (prose), Verne (D. C. Heath and Co.).

FRENCH II.—Fraser and Squair's Grammar; Francois' Composition (American Book Co.); Written Exercises on studied subjects; Recitations conducted partly in French; Texts selected from Zola, Hugo, Dumas, Halevy (D. C. Heath and Co.).

FRENCH III.—*La Literature De La Langue Francaise*; Written exercises on dictated matter; All work conducted in French; Study of French Versification; Texts for Criticism

Course of Study German Biology Astronomy

selected from Lamartine, Hugo, Rancine, Musset, Daudet, Corneille, Moliere (D. C. Heath & Co.). A certificate will be granted upon the completion of this course.

Department of German

LEON P. SMITH A. B.

GERMAN I.—Harris' German Grammar (D. C. Heath & Co.). Three Elementary German Texts.

GERMAN II.—Joines-Meissner's German Grammar, Part I. (D. C. Heath & Co.). Three intermediate German texts. Composition and conversational exercises.

GERMAN III.—*This course will not be taught unless there are a sufficient number of applicants.* Joines-Meissner's German Grammar; Study of the lives and literature of classical German writers. Composition and conversational exercises. A certificate will be issued upon the completion of this course.

Department of Biology and Astronomy

MRS. RUFUS W. SMITH AND LEON P. SMITH, A. B.

BIOLOGY.

COURSE I.—Smith's Physiology and Hygiene (American Book Co.). Text study with the use of charts; Lectures.

COURSE II.—Davenport's Zoology (Macmillan Co.). Text study, and laboratory, and field work, the latter taking up at least half of the time. Laboratory fee, \$1.00.

COURSE III.—Wood's Botany (American Book Co.). Nearly the whole time is employed in the analysis of flowers, seeds, etc., much time being spent in field excursions. Laboratory fee, \$1.00.

ASTRONOMY.—Howe's Descriptive Astronomy (Silver, Burdett & Co.). Charts and lectures, with sidereal observations. A certificate will be granted upon the completion of the studies of this department.

Department of Physics

LEON P. SMITH, A. B.

A noticeable deficiency in the applicants for work in this department is in Geography and Decimal Fractions. On admission these points will be considered by the instructor.

COURSE I.—Gage's Introduction to Physical Science (Ginn & Co.). Laboratory work by student taking at least two-thirds of the time, with notes. Lectures. A good laboratory is provided. Laboratory fee, \$5.00. *Students from other schools are expected to bring their note book or other testimental laboratory work, in order to get credit in this course without taking it here.*

COURSE II.—Cooley's Chemistry (Ginn & Co.). Laboratory work by student taking at least two-thirds of the time, with notes. Lectures. A well equipped laboratory is provided. Laboratory fee, \$5.00.

COURSE III.—Davis' Physical Geography (Ginn & Co.) Text study. The elementary work in physical geography comprised in texts like Manry's is not accepted as equivalent to this course.

COURSE IV.—LeConte's Geology (American Book Co.) Considerable field work and laboratory work in mineralogy. A fine collection of minerals for study is afforded, and some beds of rare minerals are accessible. Laboratory fee \$1.00. A certificate will be issued upon completion of the studies of this department.

Department of Mathematics

CLIFFORD L. SMITH.

COURSE I.—Phillips and Fisher's Plane Geometry (American Book Co.).

COURSE II.—Phillips and Fisher's Solid Geometry.

COURSE III.—Phillips and Strong's Plane Trigonometry (American Book Co.).

Course of Study Bible Metaphysics

COURSE IV. — Hall and Knight's Advanced Algebra (Macmillan Co.).

COURSE V. — Bailey and Wood's Plane Analytical Geometry (Ginn & Co.).

COURSE VI. — Young and Linbarger's Elements of Calculus (Appleton & Co.).

COURSE VII. — Spherical Trigonometry.

COURSE VIII. — Solid Analytical Geometry.

A certificate will be granted upon the completion of any five courses of this department.

Department of Bible Study and Metaphysics

RUFUS W. SMITH, A. M. REV. HUBERT M. SMITH, A. B.
BIBLE. — Steele's Bible Outlines (Sibley & Ducker).

COURSE I. — Patriarchal and Hebrew History to Death of Solomon.

COURSE II. — Hebrew History to the Return from the Babylonian Captivity. — The Poetic and Prophetic Books.

COURSE III. — The Life of Christ.

COURSE IV. — The Propagation of the Gospel. — Candler's Christus Auctor (S. Meth. Pub. House).

METAPHYSICS.

COURSE I. — To Nov. 1. Jevons' Logic (American Book Co.).

COURSE II. — From Nov. 1 to Feb. 15. Steele's Rudimentary Ethics (Leach, Shewell & Sanborn).

COURSE III. — After Feb. 15. Baldwin's Elementary Psychology and Education (D. Appleton & Co.).

A certificate will be issued upon the completion of this department and the Courses II. and III. in the department of History and Political Economy.

Department of History and Political Economy

REV. HUBERT M. SMITH, A. B.

COURSE I.—Myers' General History (Ginn & Co.)

COURSE II.—To Dec. 10. Davenport's Economics (Macmillan Company).

COURSE III.—To Mar. 10. Macy's Civil Government (Ginn & Company).

COURSE IV.—After Mar. 10. Myers' Rise and Fall of Rome (Ginn & Co.).

COURSE V.—Botsford's History of Greece (Macmillan Co.).

A certificate will be issued upon the completion of this department and the full course of Bible Study.

MUSIC DEPARTMENT

ALWYN M. SMITH, DIRECTOR.

This department offers a thorough course in vocal and instrumental music, theoretical studies and musical history. Some of the teachers have had advantage of the best conservatory training, all are eminently qualified for their respective positions. The methods employed are those used by the best instructors of American and European conservatories.

Semi-monthly pupils' recitals give training for concert and church work. The time required to complete a course is dependent upon the talent, industry and previous attainments of pupil. The courses of theory and sight singing are deemed essential to an intelligent comprehension of voice culture piano or pipe organ.

Theory

A. M. SMITH, MRSSES DAVENPORT, IRVIN, BARTHOLMEW.

Under theory is included notation, rudimentary principles of harmony and counterpoint. The course of theory will compare favorably with that of the best conservatories.



Miss Imogene.



Miss Ethelore May.



Mrs. C. L. Smith.



Miss Anna M. Smith.



Miss Juveline.



Miss Anna M. Smith.

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Miss Jennings



Miss F. G. Holman



Mrs C. A. Smith



Mrs A. M. Simich



Miss Brown



Miss Davenport



Course of Study in Theory

First Grade

uation, rudimentary principles, scales, signatures, intervals, etc. Written exercises adapted to pupil.

Second Grade

ills in signatures, scales, intervals, etc. Strong bass. Marks of expression. Written exercises adapted to pupil.

Third Grade

Berry's Elements of Harmony to Lesson 43. Berry's Additional Exercises. Original modulations.

Fourth Grade

Berry's Elements of Harmony completed and reviewed. Hinter's Additional Exercises. Double chants, chorals. Harmonizing melodies. Acoustics.

Fifth Grade

Jasohn's Simple and Double Counterpoint. Ferubini's Counterpoint and Fugue. Figuration. Simple composition in rondo form.

Musical History

A. M. SMITH

Pupils have access to a library containing musical books and journals. In the fourth, fifth and sixth grades, pupils are required to read biographies of the masters and other musical literature.

Course of Study in Musical History

First Year

Lessons in Musical History (Fillmore), with original outlines and sketches.

Second Year

The Great Tone Poets (Crowest). Biographical sketch of each composer.

Piano

MISSES BARTHOLOMEW, IRVIN, DAVENPORT, MRS. A. M. SMITH

Particular attention is paid to technic throughout the course. To facilitate the attainment of correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is acquired till the desired tempo is reached. Pupils who have completed the fourth grade in theory and piano, the first year in musical history, a year in sight singing, and A. B. or B. S. course at least up to Freshman class, will receive a CERTIFICATE in instrumental music. Those completing the fifth grade in theory, the course in piano, musical history, first year in sight singing, and A. B. or B. S. course to Freshman, will receive a DIPLOMA in piano. The weekly prima vista classes are free to all pupils in and above fourth grade piano.

~~No~~ No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for one year.

Course of Study in Piano

First Grade

Koehler, op. 249, Vol. I., II. Duvernoy, op. 176. Herz's Technical exercises.

Second Grade

Koehler, op. 249, Vol. III. Duvernoy, op. 120. Lemoine, op. 37. Diabelli's and Clementi's Sonatinas. Herz's Technical exercises.

Third Grade

Bach's Preparatory Studies. Heller, op. 45, 47. Czerny, op. 636. Berens, op. 61. Bertini, op. 29, 32. Schumann, op. 68. Dussek's and Kuhlau's Sonatinas. Smaller works of good composers. Herz's Technical exercises.

Fourth Grade

Czerny, op. 299, 807, 740. Kullak's Octave Studies, Bk. I. Chopin's Waltzes. Bach's Inventions, Preludes, and easy Fugues. Loeschhorn, op. 66. Bertini, op. 66. Mendelssohn's Songs without Words. Mozart's, Clementi's, Beethoven's Sonatas. Doering op. 24, 25. Selected Solos. Piehna's 60 Daily Studies. Cramer's 60 Selected Studies.

Fifth Grade

Tausig Ehrlich's Exercises. Clementi's Gradus ad Parnassum, Vol. I. (Tausig). Kullak's Octave Studies Bk. II. Bach's Well Tempered Clavichord. Jensen, op. 32 Seeling's Concert Etudes. Beethoven's, Haydn's, Schubert's, Sonatas. Chopin's Polonaises, Nocturnes. Selections from modern composers.

Sixth Grade

Tausig Ehrlich's Exercises. Chopin, op. 10, 25 Bach's Suite Anglaise. Reinecke, op. 121, Bk. II., III. Mendelssohn op. 104. Haendel's G-Minor Concerto (Reinecke). Concertos of Hummel, Weber, Schumann, Field. Pieces by Raff, Jensen, Moszkowski, Weber, Schumann, Grieg, Liszt, Chopin. (Any of above studies may be omitted or changed at teacher's discretion).

Course of Study in Organ

MISS EDA E. BARTHOLOMEW

First Grade

Steiner's Pedal Studies, Bk. I., II. Easy pieces by European and American composers.

Second Grade

Tempore playing begun. Accompaniments for congregational singing.

Bach's Preludes and fugues, Vol. I., II.

R. Shelley's Modern Organist.

Third Grade

Tempore playing. Accompaniments for choirs and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's Fugues neber B. A. C. H. Selections from Reinberger, Piatti, Richter, Guilmant, Rossini, Raff, Gounod, Schubert.

Fourth Grade

Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert pieces from Buck, Wagner, Schumann, Guilmant, Flagler, Sonatas of Reinberger, Lemmens, Ritter.

Violin, Guitar Mandolin and Banjo

C. L. SMITH, MISS DAVENPORT.

The course of study in Violin consists of scales, finger exercises, correct bowing, etc.; Henning's, Fessenden's and Schubert's Studies; ensemble playing with piano and cornet, solos duets, etc., from best composers. Pupils furnish their own instruments.

Sight Singing

MISSES DAVENPORT, IRVIN, MRS. A. M. SMITH.

This is a prominent feature of the institution. Every pupil in the institution has the advantage of a thorough course in vocal music, enabling her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight singing make more rapid and intelligent progress in voice culture as well as in instrumental music. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Sight singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught daily except Thursday.

Course of Study in Sight Singing

First Grade

Second Reader (Educational Music Course).

Notation. Major scales. Ear training.

Drills in intervals. Musical dictation.

Two-part singing. Selected glees.

Second Grade

Third Reader (Educational Music Course)

Major and Minor Scales. Accidentals.

Modulation. Musical Dictation.

Three-part singing. Selected glees and choruses.

Third Grade

Fourth Reader (Educational Music Course).

Choruses selected from standard operas and oratorios.

Church music. Four-part singing.

Voice Culture

MR. AND MRS. ALWYN SMITH.

Since correct breathing is the basis of good tone, as well as good health, breathing exercises are given throughout the course. Noise and "forced" tones do not constitute singing. Pupils do not learn, parrot-like, a few songs, the musical thought which neither pupil nor teacher comprehends; but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception, and diction as related to singing as well as to speaking. This course fits pupils for solo singing in concert and church, and for catching voice culture properly. At the discretion of the teacher pupils are allowed to sing in public. Female quartets are organized and drilled when voices are found, adapted to such work.

Pupils completing the first year in sight singing and musical history, fourth grade in theory and voice culture, will receive a CERTIFICATE in voice culture. Those completing the course in sight singing, musical history, voice culture and fifth grade in theory, will receive a DIPLOMA in voice culture.

No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches at least one year.

Course of Study in Voice Culture

First Grade

Technical exercises adapted to pupil.
Concone's 50 Lessons. Bonaldi's Exercises.

Second Grade

Breathing and technical exercises.
Marchesi, op. 1. Bordogni's 24 Vocalises.
Simple solos.

Third Grade

Breathing and technical exercises.
Concone's 25 Lessons. Vaccai's Italian Method. Marchesi,
pp. 15.
Italian pronunciation and grammar. Selected songs.

Course of Study—Voice Culture Art Dept.

Fourth Grade

Breathing and technical exercises.
Marchesi, op. 21. Panofka, op. 81.
Arias, selections from oratorio, concert singing—English,
Italian and German songs.

Fifth Grade

Breathing and technical exercises. Preparatory exercises
for trill.
Bordogni's 36 Vocalises.
Concert singing. Study of aria, recitative and cavatina.
Operatic selections in English, Italian and German.

Art Department

MRS. CLIFFORD L. SMITH, A. B.

An artist of ability and experience is in charge of this department. Much work is done from nature and objects, and free-hand drawing is required. Pupils are taught not mere copying, but true art, hence their work has a life in it often wanting where only colored prints are used. The studio is fitted up with casts, studies, etc. There will be models to pose in the Head and Sketch Classes. This department offers unsurpassed advantages in oil and crayon portraiture. The Art Hall is commodious, well lighted, and admirably adapted to its uses.

Painting and Drawing in every medium are taught, including oil colors, pastel, water colors and china painting; drawing in charcoal, crayon, pencil, and pen and ink. Outdoor sketch class will be arranged for fall and spring study. No charge for sketch class and outdoor sketch class to pupils in the other classes.

Course of Study in Art Department

DRAWING CLASSES { Preparatory Cast Drawing | One year in each class
{ Antique Cast Drawing }

PAINTING CLASSES { Still Life | Two years in each class
{ Head Class }

Those completing the course in drawing and painting will receive a DIPLOMA.



A VIEW OF PARTON.



Expenses**Rates per Scholastic Year****Literary Department**

Academic Department	{ Fall Term.	\$15 00
	(Spring term)	21 00
Collegiate classes	{ Fall term	20 00
	(Spring term)	33 00
Diploma (literary or music)		5 00
Certificate in music or Eloction		3 00
Certificate in literary departments		2 00
Sight singing and free hand drawing (in class).		FREE

Music Department

Instruction in piano or organ	50 00
Voice culture	50 00
Harmony in class	10 00
Violin, guitar, banjo or mandolin	40 00
Use of piano one hour to one and a half hours per day	10 00
Use of piano each additional hour per day	5 00
Use of piano to pupils in double music, two hours daily	10 00
Use of pipe organ (including hire of organ blower)	30 00
Theory, Musical History, to music pupils	FREE

Art Department

Drawing (pencil, charcoal or crayon)	30 00
Crayon, portraiture, pastel or china painting	40 00
Oil painting	50 00

Special Studies

Special elocution (single pupil)	40 00
Elocution (in class)	10 00
Special harmony	30 00
Board, laundry, lights, and fuel	150 00
Board, laundry and literary tuition	203 00
Library fee	1 00
Fee for physics or chemistry	5 00
Fee for zoology, botany, or geology.	1 00

Stipulations—Books, Sheet Music, Etc.

Pupils desiring to take music, art, or special studies, in addition to the literary course, can find out cost of same by adding rates as specified on preceding page.

Stipulations

All the above charges for board and tuition are required to be paid or satisfactorily secured, one-third cash, one-third December 9, one-third March 9. New pupils are charged from the time of entrance to the close of term. Former pupils returning after the term has opened, are charged tuition for the whole term if carried on with the same class. No deduction will be made for absence during the FIRST TWO OR THE LAST THREE weeks of the session. No refunding of money paid for board or tuition unless serious illness compels the pupils to be absent two or more successive weeks. No charge for literary tuition is made against daughters of clergymen LIVING BY THE MINISTRY. We expect all dues to be settled before class distinctions, diplomas, or certificates are granted.

Books, Sheet Music, Etc.

 Books, sheet music, stationery and art materials, are sold FOR CASH. Boarders, on entering, should deposit money to pay for these articles.

Terms and Vacations

The collegiate year is one continuous session, beginning the third Wednesday in September and ending the first Tuesday in June.

General Information

Location

LAGRANGE is seventy-one miles southwest of Atlanta, on the Atlanta & West Point and the Macon & Birmingham railroads. It is located upon a high rolling country, above the Blue Mountain range.

Healthfulness

The elevated, undulating nature of the surrounding country assures a natural drainage; hence there is no sickness arising from malaria, and the climate is not subjected to extremes.

Situation

The college occupies a magnificent site, eight hundred feet above sea level. College Hill is one hundred and five feet higher than the railroad depot, affording a commanding view of surrounding country. Being situated one-half mile from business center of town, the College affords a quiet retreat, where teachers and pupils board together and constitute one family. The grounds are nine acres in extent.

The Buildings

The main buildings are the College and College Home. In 1856, the property was sold to the North Georgia Conference for \$60,000; and many improvements have since been made. A large well on the premises and the city water works furnish an abundant supply of water. The College and College Home are lighted with the best Edison electric lights.

The College is built of brick and granite and covered with slate, making it fire proof. It is 60 by 120 feet two stories high at one end and three at the other. The first floor contains recitation rooms, and is divided by wide halls crossing each other at the center thereby affording perfect ventilation. On the second and third floor are located the chapel and rooms admirably suited for instruction and practice, and additional recitation rooms.

The College Chapel has a seating capacity of 800 persons. It is beautiful, lighted by large windows and has five entrances.

COLLEGE HOME is located one hundred feet west of the College. From the roof of this building water flows to all points

of the compass. The home contains Home Chapel, gymnasium, baths, and rooms for one hundred and twenty-five boarders. Each story has a hall running the entire length of the building. The second story is reached by five stairways. The rooms for boarders open into three wide halls receiving air and sunshine from without. These rooms are thoroughly ventilated, having open grates, windows with weights, and doors with reversible transoms. With our superior hygienic arrangements it is not strange that College Home has had, for the past forty years, a health record unsurpassed in the South.

Improvements

During the past year valuable improvements to buildings and equipments have been made. Bath rooms and water closets are placed on every floor of the College home, rooms for holding two girls increased in number, the College building better equipped for work, and many other improvements of value and convenience were added, over \$10,000 being recently expended, making this institution one of the best equipped in the South.

Laura Haygood-Witham Loan Fund

Mr. W. S. Witham, of Atlanta, Ga., donated \$10,000 (which has since increased to \$13,500) as a Loan Fund for dependent girls. During the several years in which this fund has been in operation many young ladies have enjoyed its benefits, and during each season there are more worthy applicants than can be given aid. Will not several friends of education make donations to meet these pressing demands?

Circulars, giving information concerning this fund and conditions upon which loans are made, will be furnished upon application.

Library

The Library contains over 2000 selected books suited to the demands of school life and general reading, and many choice magazines. The number of books is continually being increased to suit the needs of the students. Money for better fitting up the reading room and for books will be highly appreciated.

Instrumentalities

The College is being supplied with physical and chemical apparatus, and now has a fairly equipped laboratory for physics,



STUDENT IN COLLEGE UNIFORM.

three weeks after she has entered college. Each young lady should have a black skirt, waist and tie to wear with gown. For everyday wear no uniform is required, but parents are requested to dress their daughters plainly, and to furnish them with corset waists instead of corsets. Pupils must wear uniforms during commencement except on the stage, when plain white dresses must be worn.

Health

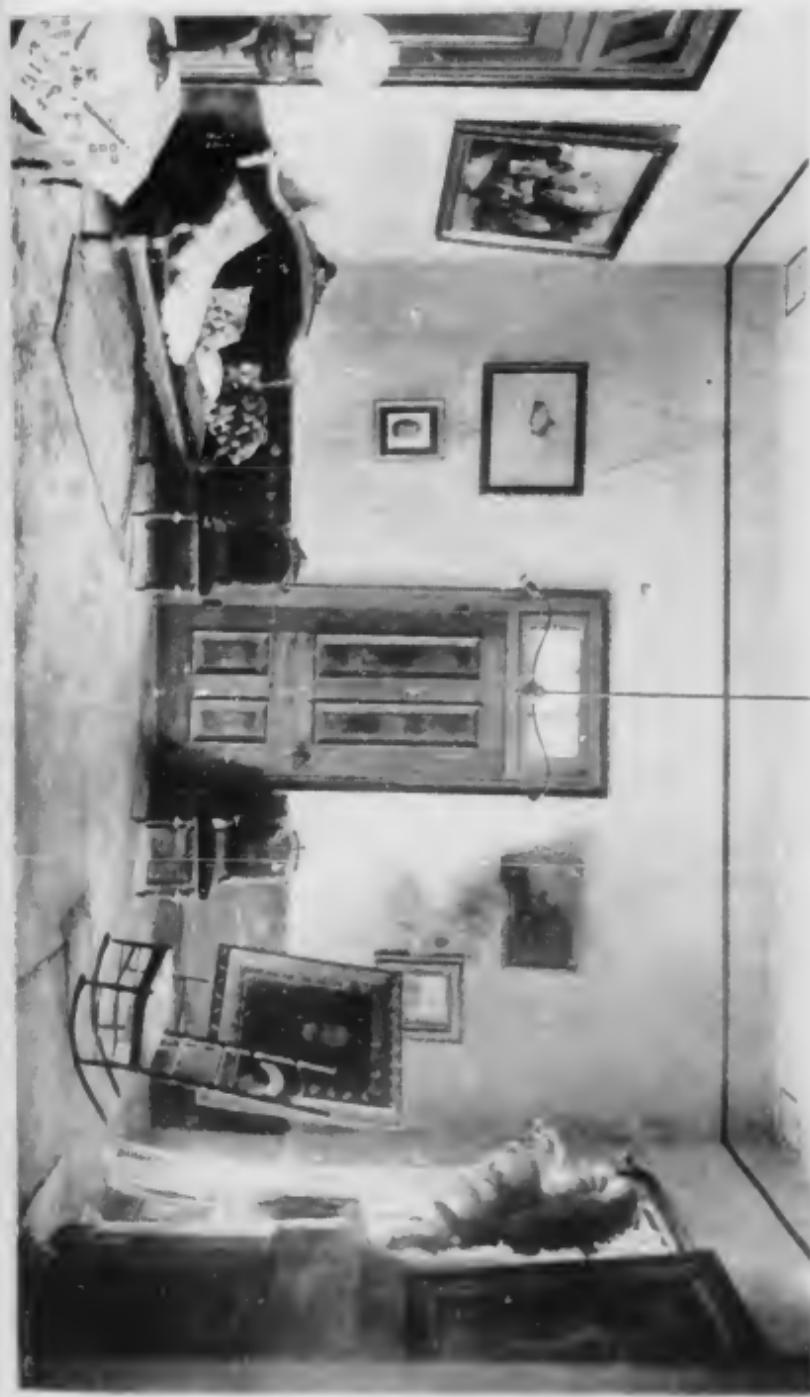
A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be immediately reported to the Lady Principal. In cases of serious sickness a physician is called; the choice of physician and method of treatment rests with the parent, and, if made known to President will be scrupulously respected. The perfect sanitary arrangements, good water, elevated country free from malaria, and close supervision over the health of boarders, have prevented serious sickness to a degree unsurpassed by any similar institution in the state.

Domestic Arrangements

The sleeping apartments of the Home are accommodated to four inmates. All the rooms are carpeted and largely supplied with new attractive furniture. Beds, wash-tubs, tables, wardrobes, and chairs are furnished by the College. Each pupil must furnish her own sheets, covers, pillowcases and towels. Each pupil should have an umbrella, a gossamer and overshoes.

Regulations

Pupils must meet their visitors only in the reception rooms, must make no debts at stores, must pay for damage done College property, arrange rooms before leaving in the morning, be neat, promptly obey rising, prayer, study, and school bells. They must observe the Sabbath and attend Sunday school and church. They are not permitted to spend the night out in town, communicate with young gentlemen without the permission of the President, leave the grounds without permission, send or receive anything by means of day pupils, visit sick or exchange rooms without permission, borrow money or jewelry, or clothing from each other, leave pianos open, or visit music and art rooms without permission.



Students, 1902-03

Collegiate Departments

The numbers in parenthesis are the numbers of hours of College credit

Abraham, Carrie	Irr. Freshman (165)
Bacon, Ida Camp	Irr. Freshman (90)
Barnett, Anna	Elocution
Bartholomew, Edna E.	French
Bearden, Glennie	Physiology, Bible
Bradfield, Emma	Irr. Freshman (160)
Brewton, Mabel	English I
Brown, Lillie Royal	Senior B. S.
Brown, Mary Will	Bible
Bruce, Gusie	Freshman A. B. (160)
Burnside, Etta May	Sophomore A. B., Eloc. (1240)
Burson, LonaIrr. Freshman (60)
Candler, Lucy	Irr. Sophomore (665)
Cappa, May Merle	Eng., French, Ger., Eloc. Bible (1220)
Cappa, Vivian	Irr. Freshman, Eloc.
Cheek, Belle	Eng. I., Hist. I., Physiol. Bible
Cheek, Emma S.	English I., Elocution
Clark, Carrie Lee	Gen. History, Mythology, Elocution
Cleveland, May Dell	Freshman A. B. (160)
Cofer, Janie B. A. B. ('02)	Elocution, German
Conner, Annie May	Irr. Sophomore (855)
Crawley, Annette	Irr. Sophomore
Dallin, Louise	Irr. Freshman (260)
Daniel, Vashti	Senior B. S., Elocution
Davenport, Eleanor C., A. B. ('02)	French
Davis, Mary	Irr. Freshman (260)
Dempsey, Ernestine, A. B. ('01)	Elocution
Dickinson, Addie	Irr. Sophomore (680)
Dillard, Annie Zu	Freshman B. S. (680)
Drane, Mary LouIrr. Junior (1620)
Dunson, Annie Mag. B. L. ('02)	Senior B. S.
Ellis, Mrs. S. J.	Normal work
Ethridge, Louise	French
Evans, M. Bess	Irr. Junior (630)
Fannin, Fletcher	Senior B. S.
Fannin, Sara D.	Irr. Freshman, Elocution
Farrell, Roberta	English I., Physiology
Flauders, Jessie	Junior B. S.
Freeman, Frances	Irr. Freshman
Freeman, Lucy	Junior A. B. (1740)
Garrett, Lillian	Irr. Sophomore (880)
Garrison, BlatzIrr. Junior (1200)
Gordos, Tommie	Irr. Sophomore (740)
Greene, Elizabeth, L. I.	French
Griffin, Ella	Irregular (640)

John, Mary	Sophomore A. B. (260)
John, Mystic	Irr. Freshman (340)
Jean Georgina R	Irr. Freshman
Jill Lollie Lou	Irr. Sophomore (605)
Jankinson, Susie	Elocution, Bible
Jamer, Inez	Elocution, English III
Janes, Corrie	Normal work (Summer)
Janes, Edna M. B. S. (540)	Normal work (Summer)
Jogg Kite	Irregular (1020)
Jone Leila M	German II., French
Jackson, Lydia	Irr. Freshman (345)
Jenkins, Sara L.	Irr. Sophomore
Jee Karn	Irr. Freshman
Jegg Bernice	Irr. Freshman (640)
Jerguson, Mary M	Irr. Freshman
Jord, Edna	Irr. Sophomore (345)
Logan, Rosa	English I. (340)
Long, Kate J	Irr. Sophomore Eloc. (100)
Lowy Bessie	Elocution, Bible
McCORD, Annie Lou.	Senior B. S.
Malone, Linnie F	Senior B. S.
Mason, Mandie	Irr. Freshman (140)
Mawengale, H. Inez	Physiology, Bible
Means, Maggie	Irr. Sophomore (820)
Miller, Ida	Irr. Freshman (415)
Moseley, Mrs. Jane	Normal work (Summer)
Nelson Nellie	Elocution
Park, Frances W	German, Eloc., Eng IV
Patrick Seleta	Irr. Sophomore, Eloc. (10%)
Pennington, Lillie	Irregular
Pirkle, Vesta	Irr. Junior (1360)
Ragland, Mandie, M. E. L.	Bible
Rampley, Eva	Irr. Sophomore Eloc. (80)
Rampley, Mattie	Irr. Sophomore, Eloc. (760)
Rees, Hallie	Irregular
Richardson, Mabel	German I
Rials, Omie	English I., Special Arithmetic
Sims, Ella John	Irr. Freshman
Smith, Carrie Weaver	Irregular (1800)
Smith, H. M. A. B	French
Smith, Mrs. H. M. A. B	French
Smith, Shelley L. R	Irr. Sophomore, Eloc. (1140)
Stanford, Nellie	Gen. Hist., Eloc., Bible
Strickland, Susie I	Senior A. B
Tatton, Maggie	Irr. Freshman
Taylor, Elizabeth	Irregular
Timmons, Stevie	Irregular
Tomlinson, Annie	Freshman A. B. (760)
Trimble, Gussie	Irregular
Whitaker, Lillie	Eng I., Eloc., Academic work
Williams, Minnie Belle	Eng IV., VI., VII., Eloc. (980)
Williams, Winnie B	Eng. II., III., IV., VI., VII., Bible
Wilson, Marie	Irr. Sophomore (755)
Wisdom, Diana	Irr. Freshman (520)
Wynn, Nella	Eloc., English I.

Sub-Collegiate Departments

Allen, Annie Pope	Fifth Grade
Allen, Glenn	Second Academy exc. Greek
Allen, Mary	Academic Irregular
Askew, Oneta S	Second Academy Elocution
Brazil, Maggie	Fifth Grade
Broome, Ruth	Second Academy exc. Greek
Bruce, Kate	First Academy
Burks, Charlie	Academic work (Summer)
Clark, Hardy	Academic work (Summer)
Daniel, Hettie	Second Academy, Hist - Eng
Davis, Lucile	Fifth Grade
Dewberry, Dian	Academic work
Dewberry, Mattie	Second Academy Irregular
Dickinson, Pauline	Second Academy exc. Greek
Dillard, Lella	First Academy
Dunson, Florence	Seventh Grade
Dyal, Vera Lee	Academic work Bible Physiology
Dye, Amilee	Seventh Grade
Dye, Sallie Maude	First Academy
Eakes, Margaret	Seventh Grade
Eakes, Mildred	Fifth Grade
Finney, James	Elocution
Fowler, Ernest	Academic work (Summer)
Gaffney, Nell	Second Academy Eng Alg Hist
Gaines, Ethel	Seventh Grade
Gray, Ellie	First Academy
Hadley, Amy Kate	Academic Irregular
Hall, Adelaide	2nd Acad Eng Alg 1st Acad Latin
Heard, Ira	Fifth Grade
Hearn, Kate	Seventh Grade
Hill, Lucy	First Academy
Hogg, Sarah	First Academy
Holland, Belle	Academic Irregular
Hudson, Mary Jim	First Academy Irregular
Jones, Juelle	Second Academy irregular
Jones, Lucile	First Academy Irregular
Lambert, Slaughter	Elocution
Lambuth, Nettie	Seventh Grade
Lane, Clyde	First Academy Irregular
Latham Aletha	First Academy
Lee, Clara	Seventh Grade
Murphy, Corinne	First Academy
Murphy, Ruth	Sixth Grade
Nelson, Lena	First Academy
Newman, Jessie	Academic work Bible
Nix, Carrie	Second Academy Irregular
Owen, Ora	Academic work
Park, Marguerita	Seventh Grade
Peoples, Estie	Second Academy Irregular
Pharr, Mary	First Academy Irregular
Phillips, Annie	Second Academy Irregular
Pitts, Estelle	Second Academy Irr. Eloc.
Robertson, Anthony	Academic work (Summer)
Rutland, Bessie	First Academy Irregular





eggs, One	Academic Irregular
wife Jessie Lee	First Academy
son Adde	Academic Irregular
daughter Daisy	Academic Irregular
son Fanny	First Academy
son Halie	Seventh Grade
son Mary	Fifth Grade
son Ness	First Academy
son Yula May	Second Academy Irregular, Eloc.
son Bert Lois	Preparatory work, Education
son, Clyde	Academic Irregular
Denton Minnie	Academic work, Gen. History
Tower, Terressa	Second Academy Irregular
Lahman, Martha	Second Academy Irregular
Wier, Annie	First Academy
Wier, Mary	Fifth Grade
Wier, Lizzie	Academic Irregular
Baker, Mollie M	Second Academy Irregular
Orchek, Clara	Seventh Grade
Derlin Collie	Sixth Grade
Fleisch, Connie	Seventh Grade
Davis, Odessa	Seventh Grade
Wams, Grace	Fifth Grade
Wams, Lottie	Fifth Grade
Wams, Minnie Merle	Academic Irregular

Music Department

Dee, Anne Pope	Piano, Theory
Gra, Glenn A	Piano, Theory
Giles, Mary E	Piano, Theory
Glow, Oneta S	Piano, Theory
Hanson, Ida Camp	Piano, Theory
Kardon, Glennie May	Piano, Theory
Knillard, Viola I	Voice
Levton, Maude C	Piano, Voice, Har., Mus. Hist.
Irons, Lillie Royal	Piano
Irons, Mary Will	Piano, Voice, Har.
Irons, Kate H	Piano
Irvinside, Etta May	Piano, Har., Mus. Hist.
Jensen, Lona	Piano, Har., Guitar
Johnson, Lillian	Piano, Voice, Har., Mus. Hist.
Johnson, May Merle	Voice, Har., Mus. Hist.
Clark, Belle	Piano, Voice, Guitar, Theory
Clark, Emma S	Piano, Voice, Har., Mus. Hist.
Clark, Carrie Lee	Piano, Voice, Har., Tone Poets
Cleveland, May Dell	Piano, Harmony
Dallas, Louise	Piano, Theory
Daniell, Hettie	Piano, Harmony, Theory
Davenport, Eleanor C., Mus. Grad.	Voice
Dempsey, Ernestine M.	Voice
Dillard, Annie Zu	Piano, Harmony
Dillard, Lella J.	Piano, Theory
Diane, Mary Lou	Piano, Theory
Douglas, Annie Mag	Piano, Voice, Theory

Summary

Summary

Post-graduate Students	12
Senior Class (Graduates only)	7
Undergraduate Students in College	81
Special Students not included above	21
Sub-Collegiate Students	79
Total (no pupil counted twice)	208
Elocution	28
Class Drawing	27
Class Sight singing	125
Class Penmanship	44
Physical Culture	103
MUSIC DEPARTMENT:	
Piano	88
Pipe Organ	1
Reed Organ	1
Stringed Instruments	4
Voice Culture	35
Musical History	21
Harmony	36
Theory	54
Total in Music Dept. (no one counted twice)	102
ART DEPARTMENT:	
Oil Painting	1
Water Color	1
Crayon Drawing	2
Charcoal	5
Pen and Ink	6
China Painting	6
Pyrography	5
Total in Art Dept. (no pupil counted twice)	14
BOARDERS	117
LOCAL PUPILS	90





Alumnae

PLEASE inform us concerning marriages, deaths, omitted Alumnae, or any errors in the names below. Information concerning addresses, occupation, etc., will be thankfully received. Mailed, state husband's name, title and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated

1846.

NAME	ME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Wm L. Eggleston	kg*	Mrs. Swanson*	Sarah T. Cameron	Mrs. Hill*

1847.

John E. Biggs*			Sarah C. Morgan	Mrs. Barber
J. S. Cooper		Mrs. Newton	Ophelia A. Osborne	Mrs. Weekes
Wm E. Hill		Mrs. Howard*	Susan J. Presley	Mrs. Bunkley
R. Hill		Mrs. Potts*	Mary A. Saunders*	
W. Marshall*				

1848.

L. Brightton		Mrs. Montgomery	Frances J. Greenwood	Mrs. Petty
J. Ryan		Mrs. Martin	Sarah J. Kidd	Mrs. Camp*
Wm C. Cameron		Mrs. Gilson	Sarah E. King	Mrs. Rice
Coston		Mrs. Jeter	Pauline Lewis	Mrs. Abercrombie*
Wm P. Dozier		Mrs. Wilfis	Elizabeth Parham	Mrs. Tiguer*
E. Gilbert		Mrs.		

1849.

John B. Akin		Mrs. Tattnall*	Mary P. Griggs	Mrs. Neal*
Wm C. Bigham		Mrs. Williams	Susan A. Maddox	Mrs. Johnson
Wm F. Broome*			Nancy Meaders	Mrs. Leak*
Wm S. Campbell		Mrs. Ferrill	Acadia E. Mitchell	Mrs. Dowdell
Wm H. Chappell		Mrs. Matthews*	Ann E. Pitts	Mrs. Dozier
Wm A. Dubose		Mrs. Ivey	Elizabeth A. Stinson	Mrs. Radcliff*
Wm A. Favor		Mrs. Goldsmith	Mary A. Thompson*	

1850.

John E. Brightton		Mrs. Long*	Martha F. Harvey	Mrs. Harper
Wm E. Burke		Mrs. Gartrell*	Ann E. McGeehee	Mrs. Akers*
Wm E. Dixon		Mrs. Glanton*	Susie M. Mendott	Mrs. Brown*
John E. Douglass		Mrs. Antons	Sarah C. Newton	Mrs. Dozier
Wm W. Douglass		Mrs. Bailey	Cordeleia A. Redding	Mrs. Jones
John G. Forbes*			Rebecca A. Slaton	Mrs. Nicholson
John A. Gilliam		Mrs. Goodman	Caroline S. Stevens	Mrs. Banks
E. Griffin		Mrs. McGeehee	Catharine C. Stinson	Mrs. Neal*
John G. Griggs		Mrs. Long	Helen A. Tate	Mrs. Mitchell

1851.

John Allard		Mrs. Heard	Mary M. Douglass*	
John Carter		Mrs. Wells*	Susie W. Douglass	Mrs. Gunn
John Con		Mrs. Kener	Mary E. Drake	Mrs. Phillips
John Davis		Mrs.	Mary Graves	Mrs. Lee
		Mrs. Weston		

Alumnae

1852.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
L. C. Hampton	Mrs. Davis	Ann Reid	
Sarah Harris	Mrs. Lockhart*	Mary F. Reid*	
S. Celestia Hill	Mrs. Means*	Rebecca A. Ratledge	Mrs. Boynton
Eliza J. Kidd	Mrs Lane	Roxanna Sharp	Mrs. Jones
Susan McGehee	Mrs. Hampton	Catherine Spicer	Mrs. _____
Jane Newton	Mrs Hall		

1853.

Lorine C. Acee	Mrs. Smith	E. S. Edmondson	Mrs. Maffet
Sarah A. Ayers	Mrs. Potts*	Mary Fall	Mrs. Hall
Alberta V. Amoss	Mrs. Heard	Nancy Hall	Mrs. _____
Isabella Baldrick*		Missouri Jones	Mrs. _____
Lonisa Bryan*		Mary Lee	Mrs. _____
Anna Calhoun	Mrs. Martin	Mary Loyd	Mrs. Bradfield
Emma Cameron	Mrs. Leonard*	Elizabeth Pace	Mrs. _____
Sarah B. Cameron	Mrs. Waters	Marietta Peeples*	
Ellen Cline	Mrs. Gaffney*	Susan Presley	Mrs. Person
Catherine Coleman		Harriet Spivey	Mrs. Marcus
Mary Eliza Colquitt	Mrs. Dix	Caroline Ware	Mrs. Gay
Caroline Craven	Mrs. Sappington*	Mary Whitfield	Mrs. Boyd

1854.

Sarah M. Barnes	Mrs. Burney	Lucy Pace	Mrs. Seafie
Mary Colquitt	Mrs. Green	George Patrick	Mrs. Allen
Ann E. Cooper		Missouri Pitts	
Margaret Cunningham	Mrs. Smith*	Sarah F. Reid	Mrs. Grant
Amanda Edmondson*		Susan Skeen	
Hattie Edmondson	Mrs. Anderson	Sarah O. Smith	Mrs. Willson*
Frances H. Harris	Mrs. Kimball*	Sarah J. Stemberger	Mrs. Herring
Mary A. King	Mrs. Scott	Mary Stevens	Mrs. Cary
Florida C. Key	Mrs. Ward	R. T. Taliaferro	
Mary M. McKemie	Mrs. Craven	Cornelia Tyler	
Lucy A. Morrow	Mrs. Smith	Mary Vancey	Mrs. Young*
Susan Newton	Mrs. Bennett		

1855.

Letitia J. Austell		Camilla P. Meadows	
Martha A. Coghill		Margaret A. Moore	Mrs. Ezell
Sarah A. Dawkins		Blanche Morgan	Mrs. Johnson
Virginia E. Edmondson		Mary E. Redwine	
Margaret E. Griffin		Sarah W. Reese	Mrs. Lovelace
Sarah J. Harris		Kate J. Selleck	Mrs. Edmondson*
Mary H. Holland		Eliza O. Shepherd	Mrs. Morgan
Melissa N. Lancy		Mary F. Stengall	Mrs. Dent
Phoebe G. Mahry*		Susan E. Tooker*	
Henrietta B. McBain	Mrs. Kimbrough	Emma J. Tucker	
Margaret K. McDowell		Sarah E. Ward	Mrs. Davidson

1856.

Melissa A. Appleby	Mrs. McCraw
Martha F. Blackhurn	Mrs. Judge
Laura E. Cameron	Mrs. Kirby*
Martina C. Carter	Mrs. Weaver*
Sallie Craig	
Lizzie W. Cunningham*	
Elizabeth H. DeLoach	
Ellen B. DeLoach	
M. J. Edwards	Mrs. Thompson
Louise D. Ellis	Mrs. Herring
Susan E. Harrell	Mrs. Smith
Anna M. Haynes	Mrs. Kenwick

1857.

M. E. Alford	Mrs. Heard	Susan V. Harrell	Mrs. Mayberry
Frances Andrews	Mrs. Mallory	Addie R. Powell	
M. Y. Atkinson		Hattie A. Schumate	
G. A. Baldrick*		Elizabeth Smith	Mrs. Clark
Mittie E. Berry	Mrs. Oglesby	Anna Steagall	Mrs. _____
Hedessa Byrd	Mrs. Tru'wick	Mary J. Stinson	Mrs. Tigner
S. A. Cameron	Mrs. Colbert	Anna E. Swanson	Mrs. Swanson
Mary C. Cole*		Martha Tooker	
Laurn A. Garlington	Mrs. _____	Fannie A. Ward	Mrs. Johnson

1858.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
G Bonner	Mrs. Terrell*	A S Greenwood	Mrs. Slatter*
L H Brown		E A Hamilton	
Sallie Bull	Mrs. Park*	M A E Hamilton	
W H Clayton		M J Hamilton	
J A Cooper	Mrs. Van Epps	A C Hanks	Mrs. ——
M A Cox	Mrs. Tuggle	M C Reese	Mrs. Winship
R G Crowder		M E Speer	
I F Gordon			

1859.

Mary L. Akers*		Bettie Nelson	
Susan E Bass		M R Fullen	Mrs. Russell*
M E Bell	Mrs. Ridley	Mary Shepherd	Mrs. Kirksey
Hattie Carlton	Mrs. Dozier*	Mattie B. Shepherd	Mrs. Russell
Mary J. Carlton		Aley Smith	Mrs. Boddie
Alice R. Culler	Mrs. Cobb	Carrie Stinson	Mrs. Ogletree*
Fletcher Hardin	Mrs. Flournoy	Achsa Turner	Mrs. Marsh
C McKemie	Mrs. Craven	Ophelia Wilkes	Mrs. Timlin*
Sue C. Means	Mrs. Griffin*	Tinsle Winston	Mrs. Winston*
A Moreland	Mrs. Speer	Sarah Womack	Mrs. ——
Anna Morgan	Mrs. Flournoy	R K Woodward	Mrs. Harris*
R M Moss	Mrs. Moss*		

1860.

Emma L. Bostick	Mrs. Edmondson	Alice Ledbetter	Mrs. Revill
X Ahbie Callaway		S Cornelia Lovejoy	Mrs. Mooty
Claude V. Carlton		Mollie J. Miller	Mrs. McFarlin
Ella J. Cox		Fredonia Raiford	Mrs. Blondner
Mary E. Evans	Mrs. Edwards*	Aline E. Reese	Mrs. Hammond
F C Fleming	Mrs. Dixon	Polly Robinson	Mrs. Callahan
E Cornelius Forbes	Mrs. Waltermire	Edna M. Rush	Mrs. Mullins
Augusta M. Hill	Mrs. Thompson*	Sallie Sangs	Mrs. Braithwaite
Fannie Jeter		Laura J. Sassnet	Mrs. Shorter
M Fannie Johnson	Mrs. McLaw	Sallie Shepherd	
N A Johnson	Mrs. Maddox	Mollie J. Smith	
Lizzie S. Laney		Sallie Talley	
Janeey M. Laney		Isabella C. Winfrey	

1861.

Lavinia A Bird	Mrs. Craig*	Nuda M. Onsley	Mrs. Hunnicutt*
John C. Bohannon	Mrs. Witter*	Emma J. Page	Mrs. Callaway
George A. Broughton	Mrs. Haynes	Ellen K. Pattillo	Mrs. Jenkins
Condein C. Cooper	Mrs. Fields	E. C. Phillips	Mrs. Morris
Ella M. Cunningham	Mrs. Smith	L. C. Pullen	Mrs. Ware
Frances M. Douglass	Mrs. Lowe	Charlotte E. Reid	Mrs. Cameron*
Mollie J. Hutchinson	Mrs. Turner	Genie Read	Mrs. McDonald
C M Ledbetter	Mrs. Ellis*	M A. Story	Mrs. ——
Lucy M. Lipscomb	Mrs. Harwell	S Elinura Wilkes	Mrs. Bryant
Levee G. Maddox	Mrs. Kendrick	Emma C. Yancey	

1862.

Mary A. Baldwick		Bettie Howell	Mrs. Bailey
Frances A. Bass		Sallie A. Knight	Mrs. ——
Fletcher Birch		Sallie A. Little	Mrs. Williams
Vandalia E. Boddie		Annie Lyon	
Lizzie Burge		C P. McGhee*	
Anna E. Evans	Mrs. Wisdom*	Kate O. Merritt	Mrs. Jonier
Mattie Field		Mary Mooney	
Lucy A. Fleming		Lou O'Neal	
Mary F. Gilmer		Krausillian Owens	Mrs. Tafft*
Lizzie Godwin	Mrs. Cotton	Clara O. Packard	
Jennie Goodwin	Mrs. Bailey	Fletcher Pitts	Mrs. Marshall
Rebecca Harrington	Mrs. Bookhart	Mattie D. Pitts	Mrs. Harris
Mary A. Haynes		Mattie O. Taylor	Mrs. Wright
Eliza Hill		Mollie White	Mrs. Abraham*
Georgia Hodnett	Mrs. Ward	Mattie F. Wimbush	
Susan A. Hogg	Mrs. Davidson*		

Alumnae.

1863.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Addie Bull	Mrs. Tomlinson	Annie Martin	Mrs. Freeman
Hattie E. Callaway*		Belle McCain	
Lizzie Leslie		Geraldine D. Moreland	Mrs. Speer
Sallie Leslie	Mrs. Bensley	Anna Turner	
Mattie Marshall	Mrs. Turner		

1864.

Eliza Akers	Mrs. Bowden	Mary E. Curtright	Mrs. Stakestraw
Ella Broughton		Fannie Hall	Mrs. Candle
Ida Burk	Mrs. Hay*	Nora Owens	Mrs. Smith
Mary Cunningham		Fannie Fallen	Mrs. Anis

1865.

Kate Beall	Mrs. Hornady	Achash Maddox	Mrs. Pace
Alice Bryant	Mrs. Willis		

1871.

Janie Barber	Mrs. Truett	Lula Culberson	Mrs. McCoy
Nannie Callaway*	Mrs. Wyllie*	Mary Hill	Mrs. Hicklin

1872.

Mattie Strother	Mrs. Barksdale
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1873.

Sallie Cotter	Mrs. Reeves	Willie Pitman	Mrs. Bradfield*
Anna C. Curtright	Mrs. McClure	Mollie L. Poythress	Mrs. Barnard*
Carrie Pitman	Mrs. Truett*		

1874.

Maria O. Bass	Mrs. Naffett	J. Lulu Ward	Mrs. Foote
Dora Boykin	Mrs. Seals*	Maggie Whitaker	Mrs. Anthony
Mollie Belle Evans		Addie O. Wimbush	
Sallie Lou Haralson			

1876.

Aldora Gaulding	Mrs. Thomasson	Jennie McFall	Mrs. Warlick
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1877.

Mary Alford	Mrs. Hogg	Emma Palmer	Mrs. Williams*
Julia Connally	Mrs. Rosser	Clodissa Richardson	Mrs. Connally
Annie Crusselle	Mrs. Vaughan		

1878.

Lizzie Baugh	Mrs. MacDonald*	Mattie T. McGeehee	Mrs. Park
Sallie F. Boykin	Mrs. Cary	Ola M. Simmons	Mrs. Simmons
E. Virgie Bruce	Mrs. Morley	Lizzie A. Taylor	

1879.

Lula Jones	Mrs. Northen	Fannie White	Mrs. Clay
Mattie Traylor		Sallie Williams	Mrs. Reid

1880.

Jennie M. Atkinson	Missionary to China	Ida Lee Emory	Mrs. Transmell
Mattie Cook	Mrs. Zellars	Hattie Handley	Mrs. Reade
Fannie Dowman	Mrs. Zuber	Myrtie McFarlin	Mrs. Russell
Hallie Dowman		Emma Stipe	Mrs. Walker

1881.

OLD NAME	NEW NAME	OLD NAME	NEW NAME	OLD NAME	NEW NAME
W. Brinkman	Mrs. Kompol			Augusta Vaughan	Mrs. Matthews
Brown				Ella Vaughan	Mrs. Fitzpatrick
W. Russell	Mrs. Jones*			Lula Walker	Mrs. Ware
E. D. Jones	Mrs. Sosland			Loisie Watkins	Mrs. Gregorius
J. C. Jones	Mrs. Jenkins			Maud R. Whittaker	Mrs. Matthews
Walter M. Jones					

1882.

R. Brinkman	Mrs. McFadden		Mary Faunt Tueller	Mrs. Fink
Howell	Mrs. McDonald		Bethia Walker	Mrs. Lippert
W. Palmer	Mr. Walker		Irene Ward	Mrs. Lippe*
E. Stipe				

1883.

W. Baldwin	Mrs. Sosler		Marie Howard	Mrs. Brook
D. Brinkman	Mrs. —*		Carrie Park	Mrs. Johnson
W. Bradley	Mrs. Winchester		Nellie Revill	Mrs. O'Brien
W. Hunter			Edna Thompson	Mrs. Smith
W. Johnson			Jane Watson	Mrs. Irvin
W. Head	Mrs. Cattell		Lizzie Young	Mrs. Matthews

1884.

W. Arnold	Mrs. French		Esther A. Stevens	Mrs. Rehwinkel
E. Burnett	Mrs. Cattell		Minnie Spears	Mrs. Wicker
J. Brinkman	Mrs. French		A. S. Wadsworth	Mrs. Copehead
J. Keart	Mrs. Atkinson		Mary Lizzie Wright	Mrs. Stevens

1885.

W. E. Arnold	Mrs. Wright		Loisie P. Lewis	Mrs. Harris
W. Burnett	Mrs. —		Olym V. May	Mrs. Crosseller
E. Bullard	Mrs. —		Hattie May Morrison	Mrs. Johnston
D. Cooper	Mrs. C. Pepper		Mollie C. Stevens	Mr. Ward
W. Johnson	Mrs. Puckett		Annie K. Wales	Mrs. Kimbrough
W. Knight	Mrs. Abernethy		Persie Wright	Mrs. Thomson

1886.

W. Brinkman	Mrs. Brock		Jessie T. Elliott	Mrs. Smith
W. Burns	Mrs. Davies*		Hele Poer	
Wm. L. Bushby			Leman Poer	Mrs. Lamer*
W. L. Dyer	Mrs. Durke		Ira H. Smith	Mrs. Gay
W. L. Evans	Mrs. Banks		Nellie Smith	Mrs. Dorsey
W. Jackson	Mrs. Boyd		Juniper Trimble	Mrs. Johnson
W. Magruder	Mrs. Ammons		E. W. Wilkes	
W. Miller	Mrs. Cook		Minnie Water	Mrs. Woodbury
W. Ruth Nixon	Mrs. Dabbs			

1887.

W. G. Burnett	Mrs. Carpenter		Clara I. Meriwether	Mrs. McMicken
W. Camp	Mrs. W. If		Amy Moss	
W. L. Cole			Lillian O. Ridehour	
W. Minota Cotter			Matilda Smith	Missionary to Japan
W. A. Heard	Mrs. Jones*		Mary K. Strozier	Mrs. Barnett
W. A. Henry	Mrs. Holmes		Junie Lou Thompson	Mrs. Gosselin
W. H. Jurrell			Maud S. Tompkins	Mrs. Petty
W. Johnson	Mrs. Harmon		Carrie V. Williams	Mrs. Baker
W. McFadden	Mrs. Gaffney		Ann Wilson	
W. McFadden	Mrs. White		Anna Wright	Mrs. West

1888.

W. L. Arnold	Mrs. Schewettman		Esther Bet Jones	Mrs. Quisenberry
W. Beckham	Mrs. Beaman		Cecile Longino	
W. Camp	Mrs. Mabry		Anna M. Morris	Mrs. Scott
W. Emma Cooper	Mrs. Mabry		Minnie Moore	Mrs. Lithgow
W. Cowin	Mrs. Sturges		S. Estelle Parks	Mrs. Betterton
W. Anne L. Crowley	Mrs. Jenkins*		Maud M. Scroggins	Mrs. Dent

Alumnae

MAIDEN NAME	MARRIED NAME
Pearl Crawford	Mrs. Maddox
Ollie Kilis	Mrs. Trippé
M. Jennie Evans	Mrs. Bradfield
Mannie H Hardwick	Mrs. Purvis
Lillie Jarrell	Mrs. McCleenny
N. Grace Johnson	Mrs. Twyman

MAIDEN NAME	MARRIED NAME
Lillie Sullivan	
A. Lois Turner	Mrs. Wilcox
Maggie Van Zandt	Mrs. Scott
Ruby Ware†	Mrs. Searey*
Pearl White	Mrs. Barnes
Lallie A. Witherspoon	Mrs. Johnson

1889.

Annie H Chambliss	Mrs. Wooley
L. Abbie Chambliss	
L. Dora Cline*	
Lula Dickerson†	Mrs. Maxwell
M. Corrie Dickerson	Mrs. Lee
Dona E. Haralson†	Mrs. Smith
Mary N. Hurt	Mrs. Lyd
M. Lily Jackson	
A Maude McDaniel	
Minnie E. McIntire	Mrs. Tribble

C. Lillian Moate	Mrs. Reeves
Julia P. Moate	
Bettie D. Parker	Mrs. Davenport
Julia F. Ridley	Mrs. Willett
E. Eugenia Shepherd†	
F. May Swindall	Mrs. Logan
Fannie Teasley	Mrs. Hutchinson
Kate Truitt	Mrs. Young
Minnie B. Wilkinson†	Mrs. Tatum

1890.

Grace L. Aiken	Mrs. Mitchell
Mira Will Brantly	Mrs. Tye
S. Pararie Brotherton†	Mrs. Walker
Kate D. Daniel	Mrs. Poihill
Maggie W. Dean	Mrs. Morris
Maggie E. Evans	Mrs. Riley
Clara N. Graves	Mrs. Smith
M. Loulie Hardwick	Mrs. Chandler
Sallie Hodges	
D. Newtie Ingram†	Mrs. Merrill
Willie E. Jones	
Perri Leaf	Mrs. Trimole

Ruth T. Marsh	Mrs. Lee
Mamie C. McGehee	
Ada McLaughlin	Mrs. Jones
Annie G. Robertson	
S. Corinne Simril	
M. Gladys Simril	Mrs. Ponder*
Clara L. Smith	Mrs. Hill
Minnie L. Smith†	Mrs. Wall
Una T. Sperry†	
Connie V. Stovall†	
Minnie Wilmington†	
M. Emma Wilson	Mrs. Turnipseed

1891.

Frankie M. Arnold	Mrs. Lyles
Rosa O. Atkinson	
Myrtie G. Beauchamp	Mrs. Dickerson
Lillie Brady†	Mrs. Fish
U. Quie Cousins	Mrs. —
Jennie L. Covin	Mrs. Wooding
Lucile Covin†	Mrs. Glanton
Mamie Zach Crockett	Mrs. Haynes
Addie C. George†	
Ora A. Gray†	
Georgia O. Hesrd	Mrs. Fields

Hettie O. Hearn	Mrs. McCalla*
C. Walton Hollingshead†	Mrs. Robic
Mattie E. Johnson†	Mrs. Dillard
Arizona B. Liles	Mrs. Hines
E. Montana Liles	Mrs. Summit
Pearl Long	Mrs. Smith
Janie Lou McFarlin	
Florence Smith	Mrs. Stone
Lizzie Tucker	Mrs. Gale
Mattie E. Walcott	
Leila Winn†	Mrs. Miller

MUSIC DIPLOMAS	
Rosa O. Atkinson	Missionary to Brazil

Minnie L. Smith	Mrs. Wall
Mattie E. Walcott	

MUSIC CERTIFICATES	
Frankie Arnold	Mrs. Lyles
Jennie Lou Covin	Mrs. Wooding
Addie George	
Ora Gray	

Hettie Hearn	Mrs. McCalla*
Janie Lou McFarlin	
Claire Smith	Mrs. Smith
Florence Smith	Mrs. Stone

1892.	
Effie S. Agnew†	
Maud L. Bailey	Mrs. Richardson
Annie F. Baxter	Mrs. Smith
Antie E. Bell	Mrs. Shenck
Sallie S. Boyd	Mrs. Sims
Lady E. Boykin	Mrs. Segrest
C. Lorraine Bradley†	Mrs. Jarrell
Ruth Camp†	
Clarabess Crain†	Mrs. Fambro
E. Maude Ellis	
Jennie F. Foster†	Mrs. Mason*
Maud Freeman†	

Ella R. Johnson	
F. Lillian McLaughlin	Mrs. McGehee†
Lizzie P. Merritt*	
Jennie M. Parham†	
Sallie M. Quilliam	Mrs. Jones
Rosa Sharp	
Jennie Smith	
Tilitha Speer	Mrs. Bivins
Bonnell L. Strozier	Mrs. Bivins
Forrest L. Strozier	
Juliet Tugge	
T. Nettie Ward	

Alumnae

MAIDEN NAME	MARRIED NAME
Gene V. Hearn† Cora E. Hodges† Lula W. Hunt	Mrs. Linder

MAIDEN NAME	MARRIED NAME
Edith West M. Louise Wimbish Mary Woontent	Mrs. Bench Mrs. Moss

MUSIC DIPLOMAS

John N. Graves Mary L. Park	Mrs. Smith
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Claire L. Smith	Mrs. Hill
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MUSIC CERTIFICATES

W. Bird Baxter E. Mae Brady† S. Amanda Britt Hattie Bullock Rode B. Capps Gene M. Covin Heta V. Dickinson John Edmundson† Jeth Evans† Verna Ferguson Gene Harrell Maurine C. Hendrix† Alice Gertrude Henry† Dolly Hooks Zella B. Kendrick Sallie B. Kirkley†

Mrs. Farmer Mrs. Mason* Mrs. Campbell

M. Lula Lovelace Allie Fannie Seay Nell R. Strother Mildred L. Tillinghurst Lucilla M. Velvin T. Nettie Ward, (Piano) Edith West
--

Mrs. Hogg

1893.

W. Bird Baxter E. Mae Brady† S. Amanda Britt Hattie Bullock Rode B. Capps Gene M. Covin Heta V. Dickinson John Edmundson† Jeth Evans† Verna Ferguson Gene Harrell Maurine C. Hendrix† Alice Gertrude Henry† Dolly Hooks Zella B. Kendrick Sallie B. Kirkley†

Mrs. Bartlett Mrs. Lewis Mrs. Mason Mrs. Farmer Mrs. Daniel Mrs. Tate Mrs. Campbell

Mary Z. Latham† Mary F. Liles M. Lula Lovelace Lizzie S. Lupo Frederick R. Maddox† M. Ora Martyna Angie L. Maynard M. Kate Moss Annie F. Reid Leila A. Shewmake* Macie E. Speer Estelle Strozier Mary Tomlinson Jennie W. Williams Vela C. Winnt
--

Mrs. Cox Mrs. Nelson Mrs. Hogg Mrs. Roberts
--

Mrs. Ravenell Mrs. Tuggle Mrs. Miller Mrs. Hawkins

MUSIC DIPLOMAS

Sallie Kirkley M. Lula Lovelace

Mrs. Campbell Mrs. Hogg

T. Nettie Ward

MUSIC CERTIFICATES

Lura S. Brazell Roda Cook Mary Z. Latham
--

Mrs. Trimble Mrs. Pitt Mrs. Cox

M. Ora Martyna Effie J. Shewmake Estelle Strozier

Mrs. Ravenell

1894.

Louise Anderson E. Ezra Beauchamp Lula Belle Bird Lulu S. Brazell Mary L. Brinsfield† Sadie Bess Bryant Fannie H. Clark† Rita I. Cleveland Roda Cook† Clara M. DeLaperriere† Gene Harrell A. Estelle Harvard Roda M. Hines† Gene C. Howell†
--

Mrs. Trimble Mrs. Heard Mrs. Maynard Mrs. Dodd Mrs. Pitt Mrs. Lane*
--

B. Adella Hunter Irma O. Lewis E. Lula Lilest Cora L. Milam† Mary F. Mitchell Bessie G. Mosley† Minnie O. Mosley† Lizzie A. Moss Lucie M. Pottillot Minnie W. Pauk Amy I. White Pearl W. White J. Kate Wilkinson†

Mrs. Pike Mrs. Radney Mrs. Clover Mrs. James Mrs. Cleckler Mrs. Bickerstaff Mrs. Wisdom* Mrs. Potts
--

MUSIC DIPLOMAS

W. Bird Baxter

Gene M. Covin

Mrs. Farmer

MUSIC CERTIFICATES

Agnes P. Bradford Mary Brinsfield Roda Cook (Voice) Lura T. Crowder
--

Mrs. Rogers Mrs. Pitt

A. Estelle Harvard Anne Kate Johnson Minnie A. Miller

Alumnae

(875)

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Myra L. Bruce	Mrs. Glasure	Cassie R. McCullough	
Carrie D. Burns	Mrs. King*	Bridie Meader	
Rosa F. Callahan		Daisy L. Moore	
Hunter M. Comes	Mrs. Harvard	Clara M. Brooks	
Lily Coggins	Mrs. —	Tallulah F. Quisenberry	Mrs. —
Lora Edmonds		Alice M. Rogers	Mary Edmonds
Alice T. Harp	Mrs. Young	Mattie L. Schmid	
M. Fannie Harris	Mrs. King	Mildred R. Scott	
H. Estelle Hutchesson	Mrs. Hartlin	Ella J. Swanson	
Annie Kate Johnson	Mrs. Parks	Daisy C. T. —	Mrs. —
Buford J. Johnson		Annie C. Thrasher	
Lillian Johnson	Mrs. Burkhalter	E. Kate Thrasher	Mrs. Davis
Annie J. Key	Mrs. Walker*	N. Rosemary Weller	
Julia Manning	Mrs. Holmes	Linda A. Welton	Mrs. Smith
Eva J. Mashburn	Mrs. Lairback	Annie E. Wiggins	

MUSIC DIPLOMAS
Lura S. Brazell Mrs. Trimble MUSIC DIPLOMAS

MUSIC DIPLOMAS
Lillian Johnson (Piano and Voice) Mrs. Bu Kitter

W. Belle Brantly	Mrs. Poer	M. Lewis Buchanan
Sallie Delamar		Winnie Stanley
Inez Murray	Mrs. Knott	Annie C. Thrasher
Clara M. Parks		Annie E. Williams
Ida F. Pearson		Laura Belinda Wiggin
Flora Rueyney Seale		

1896.

Lizzie Ayres	
Morah T. Bailey	Mrs. Park
Clara J. Baker	
Mary F. Bensley†	Mrs. Chenoweth
W. Belle Brantly	
Lula Butler	
Annie K. Callahan	Mrs. Hutchinson
F. Estelle Chapelle	Mrs. Chandler
Jessie R. Collett	Mrs. Hogan
Josie H. Daniels	
Eleanor C. Davenport	
Sallie F. Delamar	Mrs. Poer
Pattie H. Davis	
Mattie Lee Dunn	
Annie Clyde Edmonds	
Benna M. Harris	
M. Helen Hendrick	Mrs. Mattix
Lucy J. Hill	Mrs. Anthony

F. Tallulah King	Mrs. Nutt
Bessie Longmire	
Gussie Merrifether	Mrs. Winn
Maria O. Merrifether	Mrs. —
Ola F. Miller	Mrs. —
Blanche E. Murphy	Mrs. Knott
L. Dierdorff	Mrs. Knott
E. Mae W. Price	
Hollie J. Smith	Mrs. Ashford
Mary Will Smith	
Cecilia F. Thompson	Mrs. Windom
D. Florence Taylor	Mrs. Orr
Nannie Ware	
Evelyn Whitaker	
A. Maud Williams	Mrs. Trotter
Mary L. Woodall	
Mattie Wright	

MUSIC DIPLOMAS
W. Belle Brantly

MUSIC CERTIFICATES

M. Carrie Davidson (Piano and Voice)	
M. W. Cleveland	Mrs. Thompson
Eloine D. Cooper	
Wheeler C. Davenport	
Helen Hendrick	Mrs. Mattix
Kate S. Ingram	Mrs. Gordy

Koline W. Price	
Mrs. Anna Mayett	Smith
D. Florence Traviss	Mrs. Orr
Cecilia Thomas	Mrs. Windom
Minnie Williams	Mrs. Trotter

1897.

Leah W. Baker	Mrs. Moon
Julia H. Bradfield	
Annie F. Campbell	
Mary R. Chinnichael	Mrs. Lively
H. R. Chupp	Mrs. Carroll
S. Eleanor Cloud	
Ella Cook	Mrs. Hopkins
Irene F. Florence	
Clara Freeman	

Ruby L. McLean	Mrs. Burn
Ezella B. R. Jones	Mrs. Koss
Mary I. Scott	
Henrietta G. Smith	
S. Alma Sturtevant	Mrs. Hancock
Julia B. Tigner	
Gussie M. Tigner	Mrs. Wiggins
Gerrinda Fanchette	
Uma Tuck	

Alumnae

MAIDEN NAME MARRIED NAME
 Mrs. F. Hood+ Mrs. Gordy
 Mrs. Ingram Mrs. Gordy
 Mrs. Jenkins+
 Mrs. Rowena Leibetter+
 Mrs. C. Madlax Mrs. Holloway

MAIDEN NAME MARRIED NAME
 Alice J. Turner Mrs. Shaw
 O. Lillian Venable Mrs. Upshaw
 Bertha H. Wilson Mrs. Upshaw
 Montina M. Winter+

Mrs. C. Davenport
 Mrs. Davidson

MUSIC DIPLOMAS

Sophia Hartman Mrs. Stead
 Mary Currington Voice
 Miss Mat Leibetter

Marie Dozier
 Katie S. Ingram Mrs. Gordy
 Ruby McElroy Mrs. Horu
 Winnie Stanley Henrietta J. Smith

1898.

One Adair
 Mrs. Blasingame
 Mrs. Willa Cleveland Mrs. Thompson
 Mrs. Cook
 Mrs. Dallas
 Mrs. C. Dickenson
 Mrs. Farmer Mrs. Lockhart
 Mrs. Ficklen
 Mrs. Fulchett Mrs. Turner
 Mrs. Myrt Gatham Mrs. Durham
 Mrs. Jennif.
 Mrs. R. Hardwick+ Mrs. Gailey
 Mrs. Fannie Hodnett Mrs. O'Neal
 Mrs. Hughest

Laurie C. Lanier
 Eva Manut
 Mary Manut
 Dana D. Marchant
 M. Hortense McClure Mrs. McCleskey
 Evelyn McLangham Mrs. McGehee
 Ruth Miller+
 Anna Belle Pendleton
 Mary Ray+ Mrs. Shirley
 Louise Rosser
 May Story+
 Ruth Tuglet
 Rosa Wright
 Sophie Wright Mrs. Brown

Mrs. Cleveland Mrs. Thompson

MUSIC DIPLOMAS

Mrs. Harris

Lillian Johnson Mrs. Burkhalter

ART DIPLOMAS

Mrs. Kate Bondurant
 Mrs. Cook
 Mrs. Evans
 Mrs. Fleming

Alma Nesbitt

MUSIC CERTIFICATES

Mrs. M. Beall
 Mrs. Bellah
 Mrs. Kate Bondurant+
 Mrs. L. Byrnes
 Mrs. Dickenson+
 Mrs. Letitia Dixon+
 Mrs. Evans+
 Mrs. Fleming
 Mrs. A. Gray
 Mrs. Hardy+ Mrs. Lovelace
 Mrs. Homley
 Mrs. Jenkins+ Mrs. Sherman
 Mrs. Ross + Kimbrough Mrs. Guttenberger
 Mrs. Loftin Mrs. Smalley

Lizzie A. Gray
 Mary R. Kimbrough Mrs. Guttenberger
 Ruth Miller
 May Story

1899.

Lillian Neal+
 Lela M. Newton
 Lila Park+
 Mary L. Park
 Letta Parks Mrs. Erwin
 Anna Quillian Mrs. Dillard
 Mary E. Quillian+
 Mary Rosser
 Pearl Sewell+
 Carlie Smith
 Anita Strong+
 Mabel Thrower+ Mrs. MacDonell
 Sallie Tomlinson Mrs. Ivey
 Mattie Byrd Watson

Mrs. Heathman Voice

MUSIC DIPLOMAS

Mrs. Dempsey Piano and Voice
 Mrs. Parks Piano and Voice

Marih Ingram Mrs. Letcher

MUSIC CERTIFICATES

Mrs. De...
 Mrs. Gray

Fanny Smith
 Essie Williams

ART CERTIFICATES

Mary Quillian

1900.

Mrs. Anderson Mrs. Bowell
 Jessie Anderson
 Mary Askew
 Mrs. Bissell

Ethel Lively+
 Jessie L. Mauning+
 Lottie Maxwell+ Mrs. Robertson
 A. Louise Moates

Alumnae

MAIDEN NAME	MARRIED NAME
Ethel Bryson†	
Coral Capps†	Mrs. stapler
Marion Clifton	
Willie Crawford	
Rosebud Dixon†	
Virgil Harris	
Minnie Harrison	
Annie Lou Hood†	
Nellie Johnson	
Clyde Lammer	

MAIDEN NAME	MARRIED NAME
Ruth Nourse	
Lorraine Quillian	Mrs. Bord
Lorraine L. Kaye	
Ruby Sharp	
Mary Howard Smith	Mrs. Johnson
Sadie Smith	
Pauline Stewart†	
Arlene Stone	
Eva Sutton†	
Lorraine J. Tinker	Mrs. Newsome

Irene Dempsey
Leila Irvin

MUSIC DEPARTMENT

Fannie South

Glenn Anderson
Nena Hodges
Ethel Lively

Mrs. Boswell

Annie G. Robertson (Voice)
L. L. Rice Scott (Voice)

Stella Benton
Kate Bradfield†
Stella Bradfield
Ella Bussey†
Irene D. Butler
Lou Ella Davis†
Ernestine M. Dempsey

1901.

Jessie Mattox
Mary Barth (1. Nix)
Pauline Neumann
Sarah Quillian
Effie C. Smith
Lilla Tuck
Leila Williams†

Lonita Clark (Voice)
Mattie P. Rivers

MUSIC CERTIFICATE

Effie C. Smith
Fannie Walker

1902.

Mary Bateman†
Robie Clifton†
Jaime Cofer
Lona Cotton
Sadie Davenport
Annie Mag Dawson†
Elizabeth T. Ferrell

Letta Jernigan†
Nellie Marchman
Bertha Pennington
Edna Philpot
Clelia Quillian
Nancy Lee Sheppard
Nellie Vickery

MUSIC DEPARTMENT

Harriet Linzie Ellis (Piano and Voice)
Minnie G. Algood (Voice)
Emma L. Cotton
Lucy R. Freeman

Netta W. Morris (Voice)
D. Minnie Shaw
Viola S. Slaughter
Nora E. Wayne (Voice)

EDUCATION CERTIFICATE—Harriet Linzie Ellis

† indicates the B. S. degree. * indicates the B. F. degree. All college Alumnae since 1890 were graduated with the A. B. degree unless otherwise stated. The recipients of Certificates in Music obtained Piano certificates unless otherwise stated. Total number of Alumnae 86 (Certificates not counted).









LA GRANGE FEMALE COLLEGE.